

THE UNIVERSITY OF NEW MEXICO
Feminist Research Institute and Department of History
Present

Special Guest Speaker

Deirdre Clemente

Assistant Professor of History, University of Nevada Las Vegas



Daisy vs. Jordan and Baz vs. Scott: Gender, Dress, and Modernity in *The Great Gatsby*

Thursday, April 24 12:30-1:45 PM
SUB Santa Ana A&B

'Indian Enough to Sell': The Appropriation of Navajo Patterns by the American Textile Industry, 1920-1960

Friday, April 25 2:00-4:00 PM
History Commons, Mesa Vista 1104

Space for this event is limited. Please contact Caleb Richardson (cwr@unm.edu) for a copy of the colloquium paper before the event

These events are free and open to the public

This event is sponsored by the Feminist Research Institute, the Department of History, and the William Shoemaker Endowment in History



Deirdre Clemente is a curator and historian of twentieth-century material culture. She has a MA in Museum Studies from the Fashion Institute of Technology and a PhD in History from Carnegie Mellon University, and her work has appeared in *Journal of Social History*, *The New England Quarterly*, and *The Journal of American Culture*. Her book, *Dress Casual: How College Kids Redefined American Style* comes out with UNC Press in April 2014. She is currently an Assistant Professor of History and the Associate Director of the Public History program at UNLV. Dr. Clemente served as a historical consultant for the Baz Luhrman film *The Great Gatsby*.

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