

The Feminist Research Institute

presents



'Gentle Jesus in the Sauce Tureen':  
Mina Loy and the Necessity of the  
Material

Annarose Fitzgerald, Department of English  
Thursday, October 3, 2013  
12:30—1:30 PM  
SUB Luminaria

Although Mina Loy made a significant contribution to British and American modernism, her work remains largely omitted from literary anthologies. Such topics as the pains of childbirth, the changing rituals of courtship and sexual encounters in the twentieth century, and the chafing against impossible standards of angelic behavior that Victorian England had imposed on young women did not match the themes that the loudest—and mostly male—poetry critics deemed worthy of attention. In a literary age typically categorized by the desire to transcend the mundane material circumstances of modernity, Loy's poetry sought a means by which the material realities of women's lives could provide access to the spiritual and celestial. This talk will explore how Loy's work offers a means by which language can de-familiarize, re-configure, and ultimately transform the materiality of women's domestic spaces in such a way that it becomes a vital necessity to spiritual fulfillment.



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