

# “So, that’s the monster:” Interpreting Maternal Ambivalence in Contemporary Hollywood Film



Julianne Moore, *The Hours*



Meryl Streep & Claire Danes, *The Hours*



Catherine Keener, *Where the Wild Things Are*



Kate Winslett & Evan Rachel Wood, *Mildred Pierce*

Dr. Penelope Ingram  
Associate Professor of English / Women’s Studies  
University of Texas at Arlington  
Friday, February 15<sup>th</sup>, 2-3 p.m.  
Humanities 108

Penelope Ingram is an Associate Professor of English at the University of Texas at Arlington. Her research areas include feminist theory, postcolonial theory, and film studies. She is the author of *The Signifying Body: Toward an Ethics of Sexual and Racial Difference* (SUNY 2008). She has published articles in *New Literary History*, *Cultural Critique*, *feminist review*, *Philosophy and Literature*, and elsewhere. Her current book project, *Framing the Mother: Psychoanalysis and the Maternal Gaze*, revisits the debate around the gaze through an examination of contemporary films and argues the case for a type of female spectatorship centered in the maternal experience.

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