

Female Desire, Lesbians, and Productive Sexuality in Cold War Chile



Carson Morris

Dept. of History
Thursday, March 26
12:30-1:30 PM
SUB Cherry/Silver

While much scholarship exists on issues concerning reproductive sexuality in Latin

America, there is an overwhelming dearth of histories of female sexual desire. Focusing on 1960-1990, this paper examines expressions of female desire in oral histories and contemporary women's magazines alongside the production of female sexual desire in nude magazines. By historicizing female heterosexual and homosexual desire in Chilean society and reframing women as sexual agents, Morris begins to deconstruct historical assumptions of women as victims of seduction and to reconstruct when and where female desire was encouraged or repressed.

Carson Morris earned her MA in Latin American Studies from UNM in 2006, and is now a doctoral candidate in History, specializing in Latin America and Comparative Gender and Sexuality. A Doctoral Fellow with UNM's Latin American & Iberian Institute, she is currently drafting her dissertation, "Everything is Drag: The Politics of Performing Beautiful Women in Cold War Chile."



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