

The New Cult of Motherhood: From *Rosemary's Baby* to *Twilight: Breaking Dawn*



Mia Farrow, *Rosemary's Baby*



Kristen Stewart, *Twilight: Breaking Dawn*

Dr. Kelly Oliver
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SUB Mirage/Thunderbird

Breaking with genre traditions, like Roman Polanski's 1968 horror classic *Rosemary's Baby*, where supposedly the most "natural" transformation that a woman can undergo--that of pregnancy, childbirth and motherhood--becomes threatening, *Breaking Dawn* gives us an updated cautionary tale about the dangers of pregnancy and childbirth for women. But, with *Breaking Dawn*, *Twilight* has become a dark endorsement for this new cult of motherhood. In this presentation, Kelly Oliver examines what has changed in Hollywood's representation of pregnancy and childbirth..

This event is sponsored by the Department of Philosophy, Women's Studies, and the Feminist Research Institute

