

THE FEMINIST RESEARCH INSTITUTE PRESENTS

PHOTOGRAPHY IN COMICS



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FRIDAY, APRIL 24

12:00 PM

HUMANITIES 108



NANCY PEDRI IS ASSOCIATE PROFESSOR OF ENGLISH AT MEMORIAL UNIVERSITY OF NEWFOUNDLAND. HER FIELDS OF RESEARCH INCLUDE WORD AND IMAGE STUDIES, PHOTOGRAPHY IN CONTEMPORARY LITERATURE, AND COMICS STUDIES. SHE HAS EDITED 4 VOLUMES DEVOTED TO THE RELATIONSHIP OF WORDS AND IMAGES IN FICTION AND IS PREPARING A FIFTH ON PHOTOGRAPHY IN COMICS TO BE PUBLISHED SHORTLY IN THE JOURNAL *IMAGE & NARRATIVE*. HER CO-AUTHORED ARTICLE, "FOCALIZATION IN GRAPHIC NARRATIVE," WON THE 2012 AWARD FOR THE BEST ESSAY IN NARRATIVE. OTHER WORK ON COMICS HAS APPEARED IN *SOUTH CENTRAL REVIEW*, *ARBORESCENCE: REVUE D'ETUDES FRANCAISES, LITERATURE & AESTHETICS*, *IMAGETEXT: INTERDISCIPLINARY COMICS STUDIES*, AND IN VARIOUS VOLUMES DEVOTED TO THE STUDY OF COMICS.