

# THE SUPPRESSED MEMOIRS OF MABEL DODGE LUHAN: SEX, SYPHILIS, AND PSYCHOANALYSIS IN THE MAKING OF MODERN AMERICAN CULTURE

**Dr. Lois Rudnick**  
**Wednesday, October 24<sup>th</sup>**  
**4 p.m.**  
**Dane Smith Hall, Room 120**



Internationally known as a writer, hostess, and patron of the arts of the twentieth century, Mabel Dodge Luhan (1879-1962) is not known for her experiences with venereal disease, unmentioned in her four-volume memoir that was published in the 1930s. Making the suppressed portions of Luhan's memoirs available for the first time, Lois Rudnick examines Luhan's life through the lenses of venereal disease, psychoanalysis, and sexology. She shows us a mover and shaker of the modern world whose struggles with identity, sexuality, and manic depression speak to the lives of many women of her era.



Lois Palken Rudnick is professor emerita of American Studies at the University of Massachusetts, Boston. Among her many books are *Mabel Dodge Luhan: New Woman, New Worlds* and *Utopian Vistas: The Mabel Dodge Luhan House and the American Counterculture*, both available from the University of New Mexico Press.

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