

“TRASH, OLD WOMEN, ANGELS, POEMS: PROMISING FIGURES FOR DISASTER POETICS”



DR. RUTH SALVAGGIO
UNIVERSITY OF NORTH
CAROLINA, CHAPEL HILL
TUESDAY, MARCH 5TH,
12:30 PM
SUB ACOMA A & B



Ruth Salvaggio is the author of several books on poetry and feminist studies, most recently *Hearing Sappho in New Orleans: The Call of Poetry from Congo Square to the 9th Ward* published last year by LSU Press. A native of the New Orleans 9th Ward, she has written on the imperatives of poetry in times of disaster—before, within, and beyond Katrina. In her talk at UNM, she ponders the fate and functions of some unanticipated yet promising poetic figures who continue to arise at scenes of disaster in our increasingly trashed environments. Currently Professor of English and American Studies at the University of North Carolina, Chapel Hill, she taught for over a decade in the American Studies Department here at UNM.

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