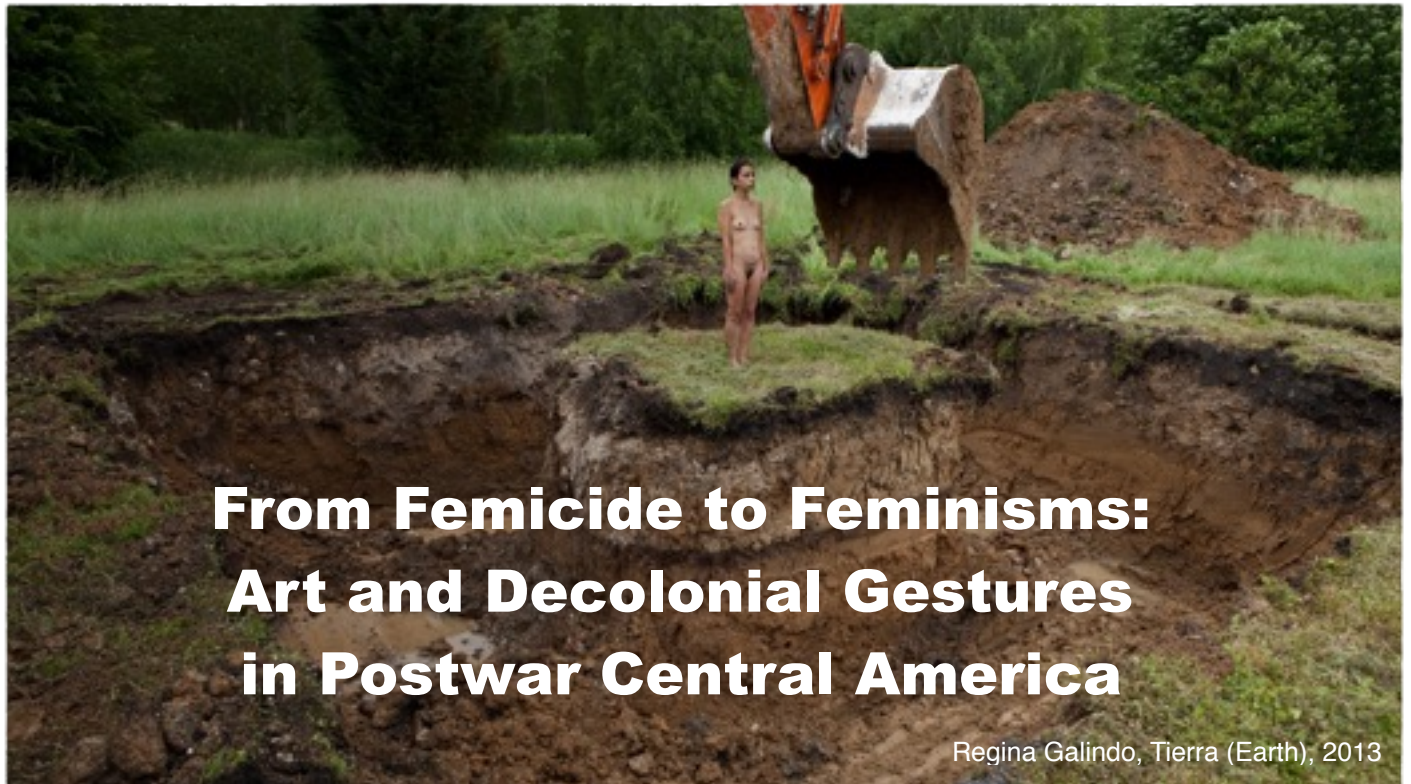


# UNM Feminist Research Institute Presents



## From Femicide to Feminisms: Art and Decolonial Gestures in Postwar Central America

Regina Galindo, Tierra (Earth), 2013

Feminism in Central American art does not look the same today as it did in the previous decades amidst civil wars and revolutions. From the 1970s through 1980s, the visual representation of the empowered Central American woman was one displayed in public art and aimed for the masses, making feminism in the region visually equivalent with the heroic, autonomous, revolutionary woman. Yet, following peace accords in the 1990s systematic gendered-violence increased and now Central America holds among the highest femicide rates in the world. Simultaneously, the post-war period presents a different art scene in which preferred mediums now include the body, performance, conceptual, and new media art. How does such experimental art allow artists to visually redefine violence and feminism in Central America? This lecture highlights the intersection of gender and coloniality in a post-war period to show how artists directly confront the roots of femicide in Central America beyond the mere physical injury of women, confronting instead historical colonial forces.

**Monday**  
**March 28, 2016**  
**12:00-1:00pm**  
**SUB Cherry/  
Silver**



**Dr. Kency Cornejo**  
**Dept. of Art & Art History**