

QUEER KINSTILLATIONS: INDIGENEITY, FUTURITY, AND PRAXIS

A seminar with Joseph M. Pierce, hosted by the Feminist Research Institute and the Institute for American Indian Research

What does it mean to relate to the stars; to reach toward the kinstillatory in good relation? This seminar will take up a forthcoming essay on kinstillatory praxis by Joseph M. Pierce (Cherokee Nation), which draws on the work of Karyn Recollet (Cree), Emily Johnson (Yup'ik), in conjunction with a recent essay by Jodi Byrd (Chickasaw) about queer theory, Indigeneity, and the normative.



DR. JOSEPH M. PIERCE, STONY BROOK UNIVERSITY

Joseph M. Pierce is Associate Professor and Director of Undergraduate Studies in the Department of Hispanic Languages and Literature at Stony Brook University. He is the author of *Argentine Intimacies: Queer Kinship in an Age of Splendor, 1890-1910* (SUNY Press, 2019) and co-editor of *Políticas del amor: Derechos sexuales y escrituras disidentes en el Cono Sur* (Cuarto Propio, 2018) as well as the forthcoming special issue of *GLQ*, "Queer/Cuir Américas: Translation, Decoloniality, and the Incommensurable." Along with SJ Norman (Koori, Wiradjuri descent) he is co-curator of the indigenous-led performance series *Knowledge of Wounds*. He is a citizen of the Cherokee Nation.

**FRIDAY
APRIL 9TH
2:00-3:30 PM MT**

**Zoom Registration:
tinyurl.com/4sv25bzx**

